The waiting is over, the anticipation can now finally be realized—Alex Jones' Endgame is here and its arrival heralds a new salvo in the infowar, a fresh new insight into understanding what the long term plans of the elite really are and why the future destiny of humanity could be won or lost within our lifetimes.

Endgame is the culmination of years of research into the documented historical record of why the rulers of the world are manically obsessed with controlling, dominating and enslaving humanity, wielding ferocious power for power's sake, centralizing authority into a ruthless world government system, and ultimately enacting their "final solution" of global population reduction.

The movie lays the framework for how this tyranny will unfold by highlighting the message of the mysterious Georgia Guidestones, purportedly built by representatives of a secret society called the Rosicrucian Order, which call for a global religion, world courts, and for population levels to be maintained at around 500 million, over a 5.5 billion reduction from current levels. The stones infer that humans are a cancer upon the earth and should be culled in order to maintain balance with nature.

The new elite that seek to capitalize on this blueprint for global enslavement are merely the latest generation in a long line of tyrants and their empires that have sought world domination throughout human history. The fact that powerful people have always attempted to expand their authority and rule over others is a manifestly provable historical truth, but one that is often forgotten in today's world of mindlessness, self-obsession, entertainment and distraction.

Endgame explores how elite banking families like the Rothschilds were able to stay one step ahead of world events and shape the future by financing both sides in wars
and use their advance knowledge to seize control of economies and governments and lay the foundations for the architecture of world government.

The documentary then explains how the two camps of world government were formed—Fabian socialism in Britain and fascism in Italy and Germany, and how General Smedley Butler discovered a plan on behalf of the fascists to take over America in a violent coup d'état.

The birth of the United Nations and the secretive Bilderberg Group segway into a tour de force feature about how the Bilderberg Group have been forced to relinquish their much cherished anonymity thanks to the efforts of the alternative media and veteran journalists like Jim Tucker and Daniel Estulin, who are interviewed at length about Bilderberg's agenda, during Alex Jones' confrontation of Bilderberg at the 2006 meeting in Ottawa, Canada.

The fascinating veil of secrecy that Bilderberg still tries to impose over their gatherings despite the increased media attention is documented as Tucker and Estulin explain how moles within Bilderberg always leak their participant list and agenda because they are furious about the level of illegal scheming clearly taking place along with the Bilderberger's rude disdain for everyday people who are not members of the elite.

Estulin explains that the Bilderberg Group control the world by means of a process called systemic methodology, where they carve up the globe into numerous different pieces and then place their designated frontmen in charge of the major institutions that govern each part of the world.

By this method, Bilderberg were able to merge the nations of Europe into the EU under the guise of trade deals, and the same process is now unfolding with Canada, the U.S. and Mexico being conglomerated to form the North American Union—but not without committed resistance on behalf of the American people.

That resistance is being countered by the beefing of a brutal police state nationwide and the increasing use of U.S. troops in domestic law enforcement. Endgame exposes how the elite are trying to overcome opposition to their agenda by instituting the framework of martial law with
executive orders that are designed to combat "domestic insurrection," as President George Bush officially announces a fiat dictatorship.

*Endgame* documents how tyranny is the norm and why governments are the biggest killers and always have been throughout the ages—from Hitler, to Stalin, to Mao, through to genocide in Uganda, Cambodia, Guatemala, Rwanda and Turkey—and how Communist China, with its crushing of dissent, intolerance of religion and horrific organ harvesting of political prisoners, remains the model for the global tyranny that the elite plan to entrench.

The scientific rationale for tyranny gives the elite an excuse for treating their fellow man like lab rats and this mindset gave rise to the emergence of eugenics in the 19th century. *Endgame* catalogues how the Malthusian drive to eliminate the poor developed into social Darwinism which then transgressed into the fields of racial hygiene programs and genetic screening as American citizens were forcibly sterilized by the state throughout the 19th century.

*Endgame* charts how the Rockefeller family exported eugenics to Germany by bankrolling the Kaiser Wilhelm Institute which later would form a central pillar in the Third Reich's ideology of the Nazi super race. After the fall of the Nazis, top eugenicists were protected by the allies as the victorious parties fought over who would enjoy their "expertise" in the post-war world.

The comments of elitists alive today who openly advocate "culling" the human population by means of mass genocide, plagues and viruses are then considered alongside Aldous Huxley's warning that ruling oligarchies would use advanced techniques of medicine and pharmacology to ensure the human population "enjoy their servitude."

*Endgame* documents the innumerable examples where governments have tested deadly pathogens, viruses, radiological and biological weapons on human populations without their knowledge in order to advance the progress of eugenics, including the infamous Ringworm Children, who were used as guinea pigs and subjected to lethal doses of radiation by Israeli health officials, killing 6,000 and leaving the rest with lifelong debilitating illnesses.
The hollow words of Bertrand Russell, who advocated the use of vaccines to induce partial chemical lobotomies and create a servile zombie population, are then considered alongside the soaring rates of autism in the U.S. and the increasing amount of vaccines being mandated for babies and young children.

*Endgame* highlights National Security Study Memorandum 200, a geopolitical strategy document prepared by Henry Kissinger, which targeted thirteen countries for massive population reduction by means of creating food scarcity, sterilization and war. George H.W. Bush's role in advising China on its one-child policy and the forcible sterilization of native American women is also presented as evidence of the elite's ruthless pursuit of eugenics.

*Endgame* exposes how the myth of man-made global warming is being hyped by the establishment in order to create new feudalist control methods and convince people that their every action should be regulated by the state in the interests of supposedly saving the planet, while the real environmental crises go ignored.

*Endgame* concludes by looking to the future and analyzing the field of transhumanism, founded by eugenicists as another trojan horse on which to piggy-back global population reduction by formulating a technologically bio-enhanced master race, leaving the rest of humanity in the dust and subject to elimination.

Finally, we return to the Georgia Guidestones and the elite's sacred mission, to thin the population leaving only an enslaved underclass who are forced to live on the poverty line in control grid cities while the overlords enjoy the bountiful paradise of the earth and evolve into super-beings with the aid of advanced life-extension technologies.

*Endgame* rips the lid off the elite's long term dream and explains why it will be a nightmare for the rest of humanity unless we rise up now and fight back against the systems of control that are being locked down to transform the earth into a prison planet.